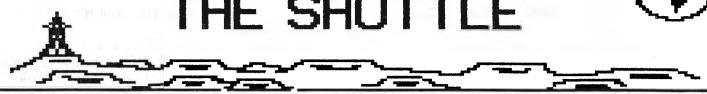


THE SHUTTLE



Newszine

JANUARY GENERAL MEETING

DATE: Saturday January 20th at

2:00 pm.

TOPIC: "Sherlock In Science

Fiction."

WHERE: Palm Beach County Library, 7777 W Atlantic Ave. Delrav

Take I-95 to Atlantic Ave in Delray Beach. Go west to about W 77 Ave. It's on the

north side of the road. phone: (407) 498-3110.

The February meeting is scheduled for February 24th at the Riverland Library in Davie. As preparation for the upcoming International Conference On The Fantastic in March, the topic will be "Science Fiction & Academia."

GENERAL ELECTIONS

General Elections will be held at the January Meeting (see above). The proposed slate of officers, thus far, are:

Chairperson - Edie Stern Vice-Chair - Bill Wilson - Peggy Dolan Treasurer - Carol Porter Secretary

Written nominations for any other members in good standing who are interested in running for office must be received no later than Friday January 19th.

Send nominations to: SFSFS SHUTTLE 1131 Harmony Way Royal Palm Beach, Fl 33411

MEDIA RESEARCH MEETING

DATE: Friday, Feb 19th at 7:00 pm. WHERE: 1632 Van Buren Street, Apt # 2, Hollywood

For more info, call 305 921-2910.

LITERARY DISCUSSION GROUP

DATE: Thursday January 25th at

7:00

TOPIC: "Some Of Your Favorite

Thinas"

WHERE: The Stellar Bookseller

4834 NW 2nd Ave, Boca Raton

Have a favorite author ? Bring a few examples of his/her work and share your enthusiasm with us.

I promise not to bring a cartload of Joe R Lansdale classics. (Maybe

just a box or two.)

FILK MEETING

Valdaree, Valdaraa

Valdaree, Valdara ha ha ha...

oops, sorry !

DATE: Feb 3rd at 7:30 pm

WHERE: Becky's

call 305 435-9572 more info.

PARTY !!!

A Thank-You party will be hosted by Judy Bemis & Tony Parker for all of those whose hard work made TROPICON 8 a success.

Saturday January 27th 7:30 DATE:

WHERE: 1745 NW 4th Ave, Boca Raton

call 407 391-4380 for

details.

BLOOD DONOR HONOR ROLL

The following individuals

participated in the Heinlein Memorial Blood Drive during TROPICON 8: Deborah E Connor, Beverly J Reed, David G Lyman, Deanna L Lyman, Helena L Moore, Christina G Lindstrom, David E Ratti, Marv Ann P Eklund, Richard A Klein, Murrell J Eichelberger, Pat M Helland, Joan M Wagstaff, Rick Katze, Alan W Terry, Janet S Carlson, William D Manyette, Pamela L Caldwell, Susan L Trautman, Louise M Kleba, Dina R Pearlman, Barry A Lindstrom, Jon S Warner, Glenn T Valentine, Edith H Stern, Linda J Hill, Kathryn L Max, Bonnie E Miller, Gina M Finocchiaro, Ray A Herz, Paul W Cordsmeyer, Joan M McCormick, Margaret A Manyette, Cynthia J Warmuth, Abigail K Morrison, Howard M Wendell, Jeanette F Spencer, Arlene L Erbele, Becky D Peters, Melanie Herz, Peggy Dolan, Margaret Gemignani, & Mitch Silverman.

DEXTER A DICKINSON AUCTION

The Dexter A Dickinson auction at TROPICON 8 was more successful than anticipated. SFSFS donated the space for the auction which was held on Saturday & Sunday after the art auction.

Dexter is well known for his spacescapes, and has participated in all previous Tropicon Art Shows. He is very ill and the prognosis does not seem favorable.

Becky D Peters mailed a card, signed by many attendees, and a cashier's check for \$535.00.

Any response will be relayed thru the SHUTTLE.

Thanks again to all the kind hearts & open pocketbooks/wallets that made the auction possible.

SFSFS SPECIAL EVENT

In 1960, Daniel Keyes'novella FLOWERS FOR ALGERNON won the Hugo for best short fiction. In 1966, an expanded novel length version was awarded the Nebula. In 1968, the work was brought to the screen as CHARLY.

During February 14 -24th 1990, The University of Miami's Ring Theater will present the play (by playwright David Rogers) based on this story. FLOWERS FOR ALGERNON is billed as a poignant, romantic and touching story of a retarded man turned genius through the wonders of modern science.

SFSFS is planning a group outing to a performance with special club discount tickets ranging from \$6.00 to \$9.00. Preferred date and time of performance must be set at the January General SFSFS Meeting.

If you'd like to attend (or bring quests), and have a preference of time, please contact Bill Wilson (305-983-0749) before the meeting. We must purchase tickets no later than January 21st, so please bring money for your tickets to the General Meeting.

- Bill Wilson

DUES DEADLINE

If a dinosaur stamp is near your address on this mailing, your membership fee is extinct and this will be your last issue of THE SHUTTLE. Also, unless your dues are paid, you will be unable to participate in the upcoming election.

Send those checks or money orders (\$15.00 General, \$20.00 Regular) to: SFSFS TREASURER

4427 Royal Palm Ave Miami Beach, Fl 33140-3039

TROPICON VIII ART SHOW AWARDS

Judges: Joseph Green

Jack Haldeman II

JUDGES' CHOICE: Carl Lundgren "Pretend"

Special Judges' Award:

lst: Alan Gutierrez "Into the Forge of God"

1st: Michael Bates "Vantage Point"
2nd: Jeanette Spencer "Soul Stealer"

2nd: L. Kay Shell "The Lady & the Sea" (3-D)

SF - Original

lst: Alan Gutierrez "Legions of Power: 'Flying Friendly'"

2nd: not awarded

SF - Print

1st: Pat Morrissey "The Wall"
2nd: Crystal Marvig "Outcasts"

Fantasy - Original

1st: Holly Bird "Lady of the Wolves"

2nd: Kathy L. Wu "Moon Dancer"

Fantasy - Print

lst: Robert Daniels "Dragon of the Mystic Flame"

2nd: Tim Wright "This Way, That Way"

Humor - Original

lst: Mary Hanson-Roberts "Tropicon VIII T-Shirt Design"

2nd: Not Awarded

Humor - Print

lst: Randal Spangler "Dragons' Work is Never Done"

2nd: Phil Tortorici "1500 Exp. Points"

Media (Movie/TV)

1st: Gail Bennett "WOW!"
2nd: Linda Carrothers "Bat-C"

3-D

1st: Alan Terry "Dragon II"
2nd: Arleen Erbele "Dragon Flight"

BEST IN SHOW (voted on by attending members)

Steve Scherer "Hippocampus Goblet" (3-D)

Thirty-seven artists participated in this year's art show, ten of whom attended. Three artists paid for panels but were unable to participate. The art show director thanks all the diligent people who helped get the panels up, and down. Special thanks go to Rich Tetrov, the best facilitator bar none, Debbie O'Connor, this year's art show slave, and Peggy Dolan, her friend Maureen (who's volunteered to do the same next year!), Jeanette Spencer, artist and now auctioneer, and Glen Vartanoff and Richard Lichauco. No thanks are quite enough for our auctioneer, Joe Siclari, helped by Chuck Phillips on the second auction. Thanks to all, this was one of our best shows ever!

GLEAMING THE CUBE

Video reviews you won't see elsewhere... by Bill Wilson

DR ALIEN Paramount Video

Phantom Productions (Originally An Empire Picture) A high school student becomes the benefactor of his substitute teacher's unearthly experiments. He sprouts an antenna that makes him irresistible to women. Produced under the title I WAS A TEENAGE SEX MUTANT, it's a bland exploitative potpourri. Car crashes, drag races, naked women, rock bands, fashion statements, rebellion, naked women, fistfights, chainsaws, the prime directive and a girl's locker room are the highlights.

Sample dialoque: "Maybe it was pretty stupid to challenge a superior alien being with a death ray, but I was pissed." Director Dave De Cocteau's previous works include NIGHTMARE SISTERS, CREEPAZOIDS, BREEDERS, SORORITY BABES IN THE SLIME BALL BOWL-A-RAMA & SLAVE GIRLS FROM BEYOND INFINITY. RATED: *

CHILLERS Raedon Entertainment Group, inc A Big Pictures Production

These horror tales are surprisingly motivated for a Grade Z production.

Travelers, waiting at a bus terminal, share an anthology of nightmares: (1) A woman meets "The Swimming Dead", (2) While on a campout, children must deal with a madman, (3) A lonely woman romances a mysterious TV anchorman, (4) A man discovers the ability to answer "In Memoriam" notices, bringing back lost loved ones, and (5) An anthropology instructor's student plays host to an ancient Aztec spirit. RATED: * 1/2

JOURNEY TO THE CENTER OF THE EARTH (1989) 80 min This Canon remake, over 70 minutes of unfinished footage jumbled together, barely qualifies as a movie. Bryan, Richard, Crystina and Bernard the dog go cave exploring and encounter an erupting volcano. Their only route of escape is down. Once underground, the film self-destructs. Scenes are randomly spliced together with no transition. Lighting changes within each setting.

JOURNEY was not completed by director Rusty Lemorande, but by Albert Pyun who attempts to twist it into a sequel to his ALIEN FROM L.A.. Instead, JOURNEY simply quits in the midst of an incomplete climax. What follows is an obviously tacked on denoument, 9 minutes of credits and an unfinished music video.

RATING: NO STARS

SPELLBINDER (1989) 99min MGM/UA CBS FOX VIDEO Urban tale of a lawyer who rescues a sexy occultist from her coven. The coven wants her back. Finely acted, & well directed with a truly shocking climax.

RATED: ***1/2

Tropicon 9

Guest of Honor Hal Clement

Fan Guest of Honor Bruce Pelz

Nov. 30 - Dec. 2, 1990

Fort Lauderdale Airport Hilton

Griffin Rd. & I-95

There will be the normal fantastic Programs, Art Show, Filking, Video Room, Banquet, Dealers' Room, Gaming, and special exhibits about our Guests, PLUS a Filk Concert, our Masquerade & some special surprises!

Special Registration Rates: only \$13.00 until the end of Tropicon 8! \$15.00 to July, 31,1990 Join now while the rates are low!

> Make checks payable to: South Florida Science Fiction Society.

> > Mail to: TROPICON Treasurer P. O. Box 70143 Fort Lauderdale, FL 33307

For more information, including Dealers' Room and Art Show, please write to: SFSFS Secretary, P. O. Box 70143, Fort Lauderdale, FL 33307

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501(c)(3).

Here's a list of things of interest to filkers. For those interested in dealing filktapes, these folks will be happy to supply you with dealers rates. Tapes are also available direct from the recording artists. Let me know if you're interested and I'll try to locate them for you.

FIREBIRD ARTS AND MUSIC. INC (formerly Off-Centaur), P.O. Box 453, El Cerrito, Ca 934530, (415) 528-3172. Beautifully illustrated catalog selling tapes, books written by filkers, fannish art. Also commercially produced tapes of interest to filkers. (M/C, Visa)

WAIL SONGS, P.O. Box 29888, Oakland Ca 94604, (415) 763-6415. Catalog lists tapes and songbooks, folk music cassettes & CD's. Includes Connews. (AmEx)

THOR RECORDS. PO Box 40312, Downey, Ca 90241, Write for a list of their filk catalog.

M-CUBED VENTURES, PO Box 45122 Little Rock, Ar 72214. Morris Middleton stocks FilkCon tapes wholesaled from Filk Foundation. Write for info.

Suzette Haden Elgin, THE MAGIC GRANNY LINE, Rt 4 Box 192-E, Huntsville, Ar, (501) 559-2273. Phone or send a SASE for an updated price list.

Eric Gerds, **DAG Productions**, 1810 14th St. Santa Monica, Ca 90404, (213) 546-1934 (Usually stocks "Divine Intervention" & may have a catalog. He is wholesaling Thor Tapes)

TECHNICAL DIFFICULTIES, T J Burnside Clapp, Fesarius Publications, PO Box 494, Edwards Ca 93523 or order from Linda Melnick, 11216 Cherryhill Rd, Beltsville, Md 20705, (301) 937-8426. "Please Stand By" & "Station Break". \$9.00 each, postage included.

Dealers can order Julia's "Divine Intervention" tape direct from AIRCRAFT Records, Dormont Square, Pittsburgh, Pa 15216

THE FILK FOUNDATION, PO Box 45122, Little Rock, Ar 72214, (501) 327-8272, Compuserve 71525, 1372. (Margaret Middleton) Formerly published "Kantele" songbook (back issues available), now publishes "Harpings", a Filk newsletter. Filkcon Tapes are available for sale to members only. Memberships are \$15/year.

XENOFILKIA, C/O Lee Gold, 3965 Alla Rd, Los Angeles, Ca 90066, (213) 306-7456. Songbooks published on odd months or as material is collected. Cost is five cents a page plus postage, free if you contribute a filksong. To get started send money (or a filksong) to Lee. She'll keep track of your total & notify you when you need to ante up again.

UNLIKELY PUBLICATIONS, 1741 8th St, Berkley, Ca 94710. Administers mechanical licenses & prepares copyright forms for songwriters for a flat fee or a percentage. Write for info & fee list. They also produced Dr Jane's Songbook, so may have other goodies for sale!

ATTENTION FILM SCORE BUFFS

FESTIVAL OF FILM MUSIC, performed by the Philharmonic Orchestra of Florida, Monday, April 30th 1990. Tickets are on sale now and selling out fast!

Enjoy an evening of music from the movies, such as Ravel's Bolero, Mozart's Piano Concerto No 21 (ELVIRA MADIGAN), Shostakovich's score to THE GADFLY and the symphonic premiere of Michael Kamen's score to THE ADVENTURES OF BARON MUNCHAUSEN.

Location: Gusman Cultural Center in downtown Miami.

Prices: \$9.50 (section D), \$12.50 Section C) and \$18.50 (Section B0 plus service charge.

Symphony savant, Bill Wilson will be going. Anyone interested may get in touch with him at (305) 983-0749, evenings.

CON-siderations

VULKON, Jan 20-21, Sheraton at St John's Place, Jacksonville, Fl. GOH: George (Sulu) Takei

BOSKONE XXVII Feb 16-18 Marriott & Sheraton Hotels, Springfield, Ma GOH: Glen Cook

VULKON, April 14-15, Altamonte Springs Hilton, Orlando, Fl GOH: Gates (Dr Beverly Crusher) McFadden

OASIS III, May 11-13, Plaza Inn, Orlando, Fl GUEST: Joan D Vinge FANGDH: Joe Siclari

TRAVELLING FETE 3, Econo Lodge South, St Petersburg, F1 GOH: Charles L Fortenay

Marshall Tymm Recuperating

Marshall Tymm, noted genre scholar and driving force behind the annual International Conference on The Fantastic, was seriously injured when a car ran a stop sign and stuck Tymm's vehicle broadside. He suffered serious head trauma from the accident and was in a coma for three weeks.

Upon regaining conciousness, it was discovered that he had suffered severe short term memory loss and impairment of some motor skills. He will remain hospitalized for another 4-6 months, rebuilding his memory and receiving therapy for speech and motion. At the present time, Marshall's short term memory impairment makes telephone conversation impossible.

The short term goal for Marshall & his family is to attend The Conference On The Fantastic In March.

Darlene Tymm thanks everyone for their many kindnesses.

JEAN PAIVA DEAD AT 45

During the November General meeting, I praised Jean Paiva's THE LILITH FACTOR as one of the better horror novels of the year and reccomended that those who enjoy a well constructed horror story pick up this well crafted first novel.

I was saddened to learn via TRANSFUSIONS (The HWA Newsjournal) of Ms Paiva's untimely death on November 13th. She completed her second novel, THE FORTEAN GAMBLE, just before she died.

As of this writing, THE LILITH FACTOR heads the list of Stoker nominations for Superior Achievement: First Novel.

THE STEPHEN KING COMPANION Edited by George Beahm (Andrews And McMeel, 1989, 365 pp, \$10.95)
A lightweight yet amusing and informative sourcebook. If you're looking for depth or academic esoterica, I suggest you check out STEPHEN KING: THE ART OF DARKNESS by Douglas E Winter, any essay on King by Michael Collings or any of the three works edited by Tim Underwood & Chuck Miller (KINGDOM OF FEAR: THE WORLD OF STEPHEN KING, FEAR ITSELF: THE HORROR FICTION OF STEPHEN KING or BARE BONES: CONVERSATIONS ON TERROR WITH STEPHEN KING.)

Beahm obviously enjoys King's work. Fortunately his observations are measured and objective and devoid of the sycophantic qushing or critical character assassination found in so many other overviews of King.

RECOMMENDED

DIALING THE WIND - Charles L Grant (Tor Books, December 1989, 210 pp, \$4.95) "One of my greatest pleasures in writing dark fantasy ", Grant wrote in his marvellous 1981 collection of short stories A GLOW OF CANDLES AND OTHER STORIES," is to take what one believes is "normal" and prove that it isn't. And in my world, the world of Oxrun Station, it never is." DIALING THE WIND, Grant's latest collection of tales from Oxrun Station, successfully uses the framework of a ghostly band whose melancholy music has a decidedly "abnormal" effect upon four Station residents. Their stories, "Dialing The Wind", "The Sweetest Kiss", "Side By Side" and, particularly, "The Chariot Dark And Low" demonstrate Grant's uncanny ability to delicately compose an intensely horrific tale that creeps up on the reader like the distant wail of a lost soul relentlessly approaching from some quiet corner of hell: HIGHLY RECOMMENDED

MEN FROM EARTH - Buzz Aldrin and Malcolm McConnell (Bantam Books, July 1989, 312 pp, \$19.95) The best accounts of the historic Apollo 11 mission have already been written; FIRST ON THE MOON by Armstrong, Collins & Aldrin and Norman Mailer's unsurpassed OF A FIRE ON THE MOON. MEN FROM EARTH, on the other hand, stands unrivaled as an insider's recounting of the genesis of the American Space program and, in particular, the story of Project Apollo. This is not the "Buzz Aldrin Story" but rather the history of one of the greatest accomplishments of the century subjectively viewed by one of it's most distinguished participants. If you are in any way interested in the future of space travel, I particularly recommend the epilogue "Venturing Dutward 1969 to 2009". Here more than anywhere else in this book, Aldrin's expertise and dedication to the need for continued space exploration shines. RECOMMENDED

NEW MEMBERS

SFSFS is happy to welcome the following new members: Cathy Benway, Bert Garcia, Nunzio & Geraldine Giorgianni, Mike Hubschman, Richard Lichauco and Arlene Wicks.

OMNICON CRUISE UPDATE

The Omnicon Cruise scheduled for January 7 - 14, 1990 has been postponed until November of 1990. Call **DMNICON, INC** at (305) 921-2910 for further information.

CONFERENCE FOR THE FANTASTIC

The 11th INTERNATIONAL CONFERENCE FOR THE FANTASTIC IN THE ARTS will be held on March 21 - 25, 1990 at the Ft Lauderdale Airport Hilton. If you are partial to a more

serious con With a strong emphasis on academia and criticism, then this is what you've been waiting for.

Guests will include Hal Clement, Jane Yolen, Brian Aldiss, Stephen R Donaldson and artist Boris Vallego.

SMOF 'TILL YOU DROP

Joe Siclari recently announced that a SMOFCON will be held at the Ft Lauderdale Hilton a week after TROPICON 9 (approx December 7th - 9th).

Experts and interested fans from all across the country will gather to seriously study the ins and outs of planning and running conventions.

If you'd like to attend, an early registration discount fee of \$35.00 will be offered until the January General Meeting (Jan 20th). The registration fee will be \$40.00 from that time on.

HEADLINES FROM HELL

During the December General Meeting/Banquet at the world famous FLAMING PIT, some demented soul who has obviously quit taking his medication suggested that those assembled might enjoy creating SF & F Headlines a la THE NATIONAL ENQUIRER, while waiting for the Jello to congeal.

The volume of headlines received will probably be used as filler for THE SHUTTLE from now until the millenium. You have been warned! Apprentice elf Joe Siclari busily created awards out of leather, abandoned lumber and Elmer's Glue-All for those contributers who ehibited a pathological proclivity for this type of self-abasement. They were:

Gerry Adair - The Little Tacky Award:

29 SFSFS MEMBERS PERISH IN FLAMING PIT!

MIXTURE OF JELLO AND BROCCOLI SALAD IGNITE!

Miriam Benson - SFSFS Black Hole Award:

GOLDFISH RISKS LIFE TO SAVE OWNER PET SMASHES TANK TO WARD OFF INTRUDER!

Carol Gibson - Sharp As A Tack Award:

L RON HUBBARD & ELVIS PRESLEY FAKE DEATHS!

PLANNED TO LIVE AS MAN AND WIFE AT WAYNE NEWTON'S LAS VEGAS ESTATE!
Doug Wu - SF Sharp As A Tack Award

ROBOT SLAYS 10!

VOWS TO TEST CONSTITUTIONALITY

OF THE 1ST LAW!

Terri Wells - SCA Award

SMALL BAND OF MEDIEVALISTS HOLD UFO AT BAY WITH SWORDS!

Letisha Mullen - Burnout Award for Tuckerization:

BORN AGAIN BOB TUCKER REVEALS:
"I HAVE SEEN DAMNATION,
SHE TOOK THE WHOLE BOTTLE!"
Fran Mullen - Special Screw Award
LAWYER CHOKES TO DEATH
WHILE TELLING TRUTH!

Paperback Exchange

SFSFS members get 20% off total used book purchases. New Owner Carol Leigh has a good selection of SF and other books.

1659 NE 163rd STREET N MIAMI BEACH, 33162 (305)-940-0819

THE STELLAR BOOKSCLLER

Offering a full line of the most recent Science Fiction, Fantasy and Horror for the discriminating reader. SFSFS members will receive a special progressive discount rate dependant upon the total amount of purchase. How does Joe do it? "Volume!"

THE STELLAR BOOKSELLER 4834 NW 2ND AVE BOCA RATON, FL 33431 (407) 241-1483

SHUTTLE CREDITS

EDITOR: Gerry Adair

CONTRIBUTORS: Bill Wilson, Joe Siclari, Peggy Dolan &

Waldo Lydecker.

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SOUTH FLORIDA SCIENCE FICTION SOCIETY F. O. Box 70143 Fort Lauderdale, Fl 33307-0143





Dick & Nicki Lynch
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